

Applications that do not adhere to the following guidelines will not receive consideration.

In addition to filling in the application form via Interfolio, applicants must upload all the following documents:

1. A proposal [**Not to exceed three (3) single spaced pages in a standard 12 pt font with 1" margins.** Applications exceeding the page limit or violating the format instructions will not be reviewed].
2. A bibliography (1 page)
3. A CV (2 page)
4. Three letters of reference

Guidelines:

1. **Proposal:** The proposal describes the substance of the project and its scholarly contribution. Because some evaluators will not possess specialized knowledge of the proposed field of study, the description should be free of jargon. It should include the following elements:
 - a. *Research Contribution and Wider Significance:* Describe the basic ideas, problems, works, or questions the study will examine, and the intellectual contribution of the proposed project. Explain how the project is distinctive, and how it challenges and/or expands upon existing work in the relevant field. In addition, and especially in cases where the subject of the study might appear narrow or obscure, the proposal should show the project's larger significance.
 - b. *Methods and Work Plan:* Outline a proposed schedule or plan of work that the applicant will follow during the fellowship period.
 - c. *Audience and Distribution:* For what audience are the results of the study intended? What kind of product is planned?
 - d. *Competences and Resources:* What is the applicant's competence in the skills, techniques and/or languages needed for the study? What materials will be used? What is the likelihood of access to archives, collections, or institutions with necessary resources?
2. **Bibliography:** The applicant should include a **one-page** list of publications by other scholars, or primary materials that the applicant has used or plans to use and that are relevant to the project. This list of readings and resource materials is vital because reviewers use it to determine applicant's preparation in the subject, the applicant's interests, and the approach to the topic.
3. **CV:** The CV should be in concise, outline form, should not exceed **two pages** in 12 pt. font and should include:
 - a. Applicant's education, including titles of any theses or dissertations, and dates when degrees were awarded;
 - b. Record of employment, whether part-time or full-time;
 - c. List of publications—for journal articles and book chapters, include page numbers;

- d. List of awards and grants received in the prior decade, including source, dollar amount, and terms of such awards and grants.
4. **Reference Letters:** Request three signed **(3) letters (no more)** of reference to be sent directly by the **referee** to the Humanities Institute through Interfolio no later than February 1st. The referee's title and address must be included. **(*One letter should be from the professor who will supervise the project.)*** Reference letters should provide important information about the applicant and the specific fellowship proposal, including the project's significance to the field, its intended audience, the likely outcome, the general quality of the applicant's work, and the applicant's ability to carry out the project successfully. It is the applicant's responsibility to:
- a. Send the full proposal to each referee;
 - b. Request letters from referees through Interfolio;
 - c. Have letters of recommendation written in a foreign language translated into English.