THE HUMANITIES INSTITUTE PRESENTS

A WEEK IN THE HUMANITIES

APRIL 21-25, 2014

WAR AND ITS MEANINGS

UCONN | COLLEGE OF LIBERAL ARTS AND SCIENCES
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<th>Date</th>
<th>Event Description</th>
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<tr>
<td><strong>April 21</strong></td>
<td><strong>THOMAS DODD RESEARCH CENTER PRESENTS</strong></td>
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<tr>
<td>9:00 AM - 4:00 PM</td>
<td><strong>SELF-GUIDED GALLERY EXHIBITIONS:</strong> “WAR, STRUGGLE, AND VISUAL POLITICS: ART ON THE FRONT LINES”</td>
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<td>- Seth Tobocman’s “The World is Being Ripped,” Contemporary Art Gallery, School of Fine Arts/Dodd Center, April 18 - June 30, 2014</td>
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<td>- Stephen Dupont’s “Axe me Biggie” and “Why am I a Marine?”</td>
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<td>UConn Co-op Bookstore at Storrs Center, March 1 - May 1, 2014</td>
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<td>- Aaron Hughes “Dust Memories” and “21 Days to Chicago”</td>
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<td>Humanities Institute AUST 301, April 21 - 22, 2014</td>
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<tr>
<td>10:00 AM - 12:00 PM</td>
<td><strong>PRINTMAKING DEMONSTRATION:</strong> Seth Tobocman &amp; Marshall Weber, Printmaking Studio - School of Fine Arts</td>
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<td>10:00 AM - 12:00 PM</td>
<td><strong>VETERAN’S EXPERIENCE WORKSHOP:</strong> “Warrior Writers”</td>
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<td>Chantelle Bateman &amp; Aaron Hughes, members of Iraq Veterans Against the War, Dodd Research Center - room #162</td>
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<td>1:30 PM - 3:30 PM</td>
<td><strong>ROUNDTABLE DISCUSSION:</strong> “The Veteran Aesthetic: A Conversation about Art, Politics, and War”</td>
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<td>Chantelle Bateman; Aaron Hughes; &amp; Marshall Weber, Curator and Director of Collection Development, Booklyn, Konover Auditorium</td>
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<td>4:00 PM - 6:00 PM</td>
<td><strong>SETH TOBOCMAN KEYNOTE ADDRESS:</strong> “The World Is Being Ripped”</td>
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<td></td>
<td>Konover Auditorium</td>
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<td><strong>April 22</strong></td>
<td><strong>THE HUMAN RIGHTS INSTITUTE’S RESEARCH PROGRAM ON HUMANITARIANISM AND THE HUMANITIES INSTITUTE PRESENT</strong></td>
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<td>9:00 AM - 4:00 PM</td>
<td><strong>SELF-GUIDED GALLERY EXHIBITIONS:</strong> “WAR, STRUGGLE, AND VISUAL POLITICS: ART ON THE FRONT LINES”</td>
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<td>(Artists and Locations above)</td>
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<td>1:00 PM - 3:00 PM</td>
<td><strong>BOOKS TALKS AND SIGNINGS:</strong> UConn Co-op Bookstore at Storrs Center,</td>
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<td>- Stephen Dupont: Generation AK</td>
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<td>- Seth Tobocman: World War 3 Illustrated</td>
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<td>2:00 PM - 3:45 PM</td>
<td><strong>“DO YOU LOVE A VETERAN?” POETRY READING, GALLERY TALK, VETERANS ZINE MAKING WORKSHOP</strong></td>
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<td>Chantelle Bateman &amp; Aaron Hughes, Humanities Institute (Austin 301)</td>
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<tr>
<td>4:00 PM - 6:00 PM</td>
<td><strong>STEPHEN DUPONT KEYNOTE ADDRESS:</strong> “Generation AK: The Afghanistan Wars, 1993-2012”</td>
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<td></td>
<td>Konover Auditorium</td>
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<td>6:00 PM - 7:00 PM</td>
<td><strong>RECEPTION:</strong> Dodd Center Lounge</td>
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April 23

No Events scheduled for Wednesday, April 23rd

April 24

Humanities Institute Presents

12:30 PM - 6:00 PM  “WAR and its meanings”: (All events Student Union, Rooms 304 B & C)

12:30 PM - 2:15 PM  Keynote Speakers:
Christopher Hedges and Dwayne Booth

2:30 PM - 3:30 PM  Dramatic Reading of the play
“IN SEARCH OF SAID ABU AL-NAGA”
by Egyptian playwright Ahmed Hasan Al-Banna
as translated by Dr. Mohammed Albakry (UCHI 2014 Fellow)

3:45 PM  Scholarly Panel: UConn faculty and students reflect on
“WAR and its meanings” guided by Christopher Hedges
assertion that “war is a force that gives us meaning”

April 25

UCONN Humanities Institute, Provost’s Office, and the Department of Political Science present

10:00 - 11:30 AM  Roundtable:
“The Value of Political Life and Activity”

11:30 - 11:55 AM  Lunch provided

12:00 Noon  Lecture: Professor Bonnie Honig, “The Politics of Public Things: From D. W. Winnicott to Hannah Arendt”
Introduction: President Susan Herbst
Babbidge Library Class of ’47 Room

See the following pages for events details

Questions concerning Dodd Center Events should be directed to Glenn Mitoma (glenn.mitoma@uconn.edu) or Graham Stinnett (Graham.Stinnett@lib.uconn.edu)

Questions concerning Humanities Institute events should be directed to the UCHI at uchi@uconn.edu
April 21 - 22, 2014

DODD RESEARCH CENTER’S LECTURES, WORKSHOPS, EXHIBITS

“WAR, STRUGGLE, AND VISUAL POLITICS: ART ON THE FRONT LINES”

As part of the Humanities Institute’s Week in the Humanities, the Thomas J. Dodd Research Center and Archives & Special Collections is proud to bring to campus affiliates of the New York-based artist collective Booklyn for a series of discussions, exhibitions, and demonstrations around the topic of art and war, violence, and political struggle. Since 1999, Booklyn has served artists in promoting their work as both art and research materials, and, in particular, has concentrated on work that deals with “provocative subject matter,” including war, violence, and political struggle. Booklyn’s Curator and Director of Collection Development, Marshall Weber will be joined by artist and activist Seth Tobocman, photographer Stephen Dupont, and Veteran artists Aaron Hughes and Chantelle Bateman for two days of interactions with the UConn community to advance understanding of the contributions of visual artists to the politics, practice and experience of war.

These events are cosponsored by the Humanities Institute and the Human Rights Institute’s Research Program on Humanitarianism

Presenters Include:

STEPHEN DUPONT has won international acclaim for his work in Afghanistan, including some of photography’s most prestigious prizes; a Robert Capa Gold Medal Citation from the Overseas Press Club of America; and first places in the World Press Photo, Pictures of the Year International, and a Leica Documentary Award. In 2007 he was the recipient of the W. Eugene Smith Grant for Humanistic Photography. In 2010 he received the Robert Gardner Fellowship at Harvard’s Peabody Museum of Archaeology & Ethnology. Dupont’s documentary films have also received acclaim, winning a 2008
Logie Award for his film *Afghanistan: A Survivor’s Tale*. His film *Brothers of Kabul* won a 2006 Australian Walkley Award and was a finalist in the esteemed Rory Peck Awards.

SETH TOBOCMAN, spray and stencil artist and illustrator comes from a family of Communists and Capitalists, Cop Killers and College Professors. He started drawing before he could read and never stopped for long. In 1980 he started *World War Three Illustrated* with long time friend Peter Kuper as a response to the Iran Hostage crisis. As an organizer he became involved in the Lower East Side and as a member of Umbrella House, a squat on Avenue C. He has worked independently on zines and strips as well as illustrating for *The New York Times*. His work has been reproduced widely in activist circles across the globe. He teaches at the School of Visual Arts.

AARON HUGHES is an artist, teacher, organizer, and Iraq War veteran, whose work seeks out poetics, connections, and moments of beauty, in order to construct new languages and meanings out of personal and collective traumas. He uses these new languages and meanings to create projects that attempt to de-construct systems of de-humanization and oppression. Aaron was deployed in 2003 in support of Operation Iraqi Freedom to Kuwait and Iraq as a truck driver with the 1244th Transportation Company Illinois Army National Guard.

CHANTELLE BATEMAN is a mother, writer, and mixed medium visual artist currently residing in Philadelphia, PA. After returning home from Iraq in 2005 and battling years of undiagnosed post-traumatic stress, she met other veterans who were using art as a tool for healing and direct action. Now, as a creative activist, facilitator, and community organizer, she works to support processes of transformative justice and healing. She is on the Steering Committee of Warrior Writers, a veteran led healing arts organization, the Board of Directors for Iraq Veterans Against the War, and the Steering Committee of FAAN (Fostering Activism and Alternatives Now). She is a 2013 Leeway Foundation Art & Change Grant recipient, and her creative works have been published in “Warrior Writers” third anthology, *After Action Review*, featured in the video *Out of Step*, and exhibited at the National Veterans Art Museum in Chicago.

SEE THE WEEK “AT-A-GLANCE” APRIL 21 & 22
FOR SCHEDULE OF PRESENTER’S EVENTS

Hedges spent nearly two decades as a foreign correspondent in Central America, the Middle East, Africa and the Balkans. He has reported from more than 50 countries and has worked for The Christian Science Monitor, National Public Radio, The Dallas Morning News and The New York Times, for which he was a foreign correspondent for 15 years.

Hedges was part of the team of reporters at The New York Times awarded a Pulitzer Prize in 2002 for the paper’s coverage of global terrorism. He also received the Amnesty International Global Award for Human Rights Journalism in 2002. The Los Angeles Press Club honored Hedges’ original columns in Truthdig.com by naming the author the Online Journalist of the Year in 2009 and again in 2011. Hedges is a senior fellow at The Nation Institute in New York City.
DWAYNE BOOTH (“Mr. Fish”) has been a freelance writer and cartoonist for twenty-two years, publishing under both his real name and the pen name of Mr. Fish with many of the nation’s most reputable and prestigious magazines, journals and newspapers. In addition to his weekly cartoon for Harper’s and daily contributions to Truthdig.com, he has also contributed to the Los Angeles Times, The Village Voice, the LA Weekly, The Atlantic, The Huffington Post, The Nation, Vanity Fair, Mother Jones, The Advocate, Z Magazine, Slate.com, MSNBC.com and others. In May 2008 he was presented with a first place award by the Los Angeles Press Club for editorial cartooning. In 2010 and 2011 he was awarded the prestigious Sigma Delta Chi Award for Editorial Cartooning from the Society of Professional Journalists. In 2012 he was awarded the Grambs Aronson Award for Cartooning with a Conscience. His most recent books are Go Fish: How to Win Contempt and Influence People, Akashic Books 2011, and WARNING: Graphic Content, Annenberg Press 2014. He lives in Philadelphia with his wife and twin daughters.

2:15 PM  
BREAK

2:30 PM  
DRAMATIC READING of the play  
“IN SEARCH OF SAID ABU AL-NAGA,” written by Egyptian playwright Ahmed Hasan Al-Banna and translated by 2014 UCHI fellow, Dr. Mohammed Albakry. This story of one man’s conflict between honor and self-betrayal will be brought to the stage as a reading by the Connecticut Repertory Theater under the direction of Michael Bradford, Director of Theatre Studies, Associate Professor of Playwriting.

3:30 PM  
BREAK

3:45 PM  
SCHOLARLY PANEL:  
Guided in part by Christopher Hedges’s evocative assertion
that “war is a force that gives us meaning,” this year the Humanities Institute explores the multifaceted contexts and multivalent definitions connected with war. Suggestive of armed conflict (against different nations), hostility (between distinct groups), and sustained effort (like the “war on drugs”), “war” is a consistent theme and constant topic in the humanities.

MODERATOR: JANE GORDON (Political Science)

PANELISTS:

RJ ANDERSON (Humanities House), “The Modern War on Slavery: Constructing a Discourse” - RJ Anderson is a junior double majoring in International Development and Human Rights. For the past two and a half years, he and another undergraduate student, David Pereira, have been developing a documentary that explores the complicated terrain of modern day slavery. The culmination of the film in spring 2015 will be supplemented by a critical guidebook, written by RJ, and humanitarian posters, designed by David. RJ works at both the Rainbow Center and Dodd Center, sings in an acapella group ‘Extreme Measures,’ serves on the President’s Committee on Corporate Social Responsibility, and is a member of the 2014 Leadership Legacy Experience cohort.

SEBASTIAN WOGENSTEIN (LCL), “Hölderlin in the Soldier’s Knapsack: Poetry and the First World War” - Sebastian Wogenstein is Associate Professor of German. He is the author of a monograph, Horizonte der Moderne: Tragödie und Judentum von Cohen bis Levinas (Horizons of Modernity: Tragedy and Judaism from Cohen to Levinas, 2011), and co-editor of two books: Globale Kulturen--Kulturen der Globalisierung (Global Cultures--Cultures of Globalization, 2013) and An Grenzen: Literarische Erkundungen (On Borders: Literary Explorations, 2007). Wogenstein is a faculty associate of the Human Rights Institute. In 2012-13 he was a faculty fellow at the University of Connecticut Humanities Institute.

LEWIS GORDON (Philosophy), “The Poetics of The Damned of the Earth and the Tragedy of Decolonial Violence” - Lewis Gordon is Professor of Philosophy and Africana Studies with affiliations in El Instituto and Judaic Studies at UConn; Europhilosophy Visiting Chair at Toulouse University, France; and Nelson Mandela Visiting Professor at Rhodes University, South Africa. His forthcoming books include What Fanon Really Said (Shocken Publishers). For more information, see: http://lewisrgordon.com.

CHRISTOPHER VIALS (English), “Chris Hedges’ American Fascists and the Naming of Organized Violence” - Chris Vials has published *Realism for the Masses: Aesthetics, Popular Front Pluralism, and U.S. Culture, 1935-1947* (2009). He is completing a second monograph, to be published in fall 2014, *Haunted by Hitler: Liberals, the Left, and the Fight against Fascism in the United States*; it is the first comprehensive cultural history of U.S. antifascism, spanning the 1930s through the 1990s. He is now at work on a third project on the fraying appeal of neoliberal temporality in U.S. culture and what this bodes for American class composition, racial formation, and projects of empire-building.

ANA MARIA DIAZ-MARCOS (LCL), “Even the rain: on wars and (post)-colonial exploitation” - Ana Maria Diaz-Marcos teaches Spanish Literature and Cultural Studies. Her first book *La edad de seda* (2006) deals with representations of fashion in modern Spanish literature and her most recent *Salirse del tiesto: escritoras españolas, feminismo y emancipación* (2012) examines the rising of a feminist consciousness in Spain and focuses on women writers who portrayed unconventional images of femininity that challenged the prevalent ideology about the angel in the house. This presentation is related to her most recent book chapter on the Spanish film director Icíar Bollaín.
WAR and Its Meanings

APRIL 25, 2014

BABBIDGE LIBRARY, CLASS OF 47 ROOM

Humanities Institute, the Provost’s Office, and Political Science present:

10:00 - 11:30 AM ROUNDTABLE DISCUSSION:
“The Value of Political Life and Activity”
Moderator: Jeff Dudas (Political Science)
Participants from Political Science: Michael Morrell, Fred Lee, Zehra Arat, and Jane Gordon

11:30 - 12:00 PM LUNCH PROVIDED

12:00 NOON BONNIE HONIG Public Lecture,
Introduction by President Susan Herbst

“The Politics of Public Things:
From D. W. Winnicott to Hannah Arendt”

BONNIE HONIG is Nancy Duke Lewis Professor in the departments of Modern Culture and Media and Political Science at Brown University. She works at the intersections of political theory, cultural studies, feminist theory and literary theory and is author of Political Theory and the Displacement of Politics (Cornell, 1993), Democracy and the Foreigner (Princeton, 2001), Emergency Politics: Paradox, Law, Democracy (Princeton, 2009), and Antigone, Interrupted (Cambridge University Press, 2013). She has edited or co-edited: Feminist Interpretations of Hannah Arendt (Penn State, 1995), Skepticism, Individuality and Freedom: The Reluctant Liberalism of Richard Flathman (Minnesota, 2002) and the Oxford Handbook of Political Thought (Oxford, 2006), and her work has been translated into Swedish, Spanish, Italian, German, French, Greek, and Japanese. She is currently at work on a new project called “Public Things.”
CALL FOR RESIDENTIAL AND EXTERNAL FELLOWSHIP APPLICATIONS 2015-2016

In 2015 UCHI will welcome applications from scholars for the Faculty Residential Fellowship program (application deadline January 15, 2015) and the Graduate Dissertation Fellowship program (application deadline February 20, 2015).

Application materials are available at: www.humanities.uconn.edu.

SUPPORT THE HUMANITIES INSTITUTE

The Humanities Institute welcomes private support, which may be used for research fellowships, luncheon lectures, workshops, study groups, conferences, and special events. As UConn’s premier Institute for research in the humanities at which fellowships and lectures are highly competitive and awarded only to outstanding projects, private support helps sustain excellence across the humanities.

A gift to the Humanities Institute may be given in several ways: to our existing fund (please see the Giving-page at www.humanities.uconn.edu), through the creation of a new fund to support current activities, or through an endowment to support programs in the future.

For more information about giving to the Humanities Institute, please contact one of our CLAS development officers or the Director of the Institute, Dr. Sharon M. Harris (sharon.harris@uconn.edu or 860-486-9059).
A Week in the Humanities
April 21-25, 2014

War and Its Meanings

For event schedule and locations, please see Week-at-a-Glance inside booklet. Parking available in North and South campus garages. Parking in the garages is provided free-of-charge. Please submit your parking garage ticket for validation at the conference check-in table.