EXTERNAL FACULTY FELLOWSHIPS
Peter Constantine
Joshua Schechter

UConn Faculty Fellowships
César Abadía-Barrero
Susan Einbinder
Hassanaly Ladha
Diane Lillo-Martin
Natalie Munro
Brad Simpson
Peter Zarrow

Draper Dissertation Fellowships
Hilary Bogert-Winkler
Allison B. Horrocks

Dissertation Fellowships
Joanna A. MacGugan
Christiana Salah
External Faculty Fellowships
Marcus Rossberg, Philosophy (Chair)
Anke Finger, Literatures, Cultures & Languages
Gregory Semenza, English

Internal Faculty Fellowships
Wai Chee Dimock, William Lampson Professor of English & American Studies, Yale University
JG Manning, The Simpson Professor of History and Classics, Yale Law School, Yale University
Prasannan Parthasarathi, Professor of History, Boston College
Diana Wylie, Professor of History – African Studies Center, Boston University

Dissertation Fellowships
Gustavo Nanclares, Literatures, Cultures & Languages (Chair)
Jane Gordon, Political Science
Nancy Naples, Sociology

Call for residential and external fellowship applications 2016-2017

In 2016 UCHI will welcome applications from scholars for the Faculty Residential Fellowship program (application deadline is January 15, 2016) and the Graduate Dissertation Fellowship program (application deadline February 20, 2016)

Application materials are available at: www.humanities.uconn.edu
Humanities Institute
Fellows 2015–16

External Faculty Fellowships
Peter Constantine
Joshua Schechter

UConn Faculty Fellowships
César Abadía-Barrero
Susan Einbinder
Hassanaly Ladha
Diane Lillo-Martin
Natalie Munro
Brad Simpson
Peter Zarrow

Draper Dissertation Fellowships
Hilary Bogert-Winkler
Allison B. Horrocks

Dissertation Fellowships
Joanna A. MacGugan
Christiana Salah
Peter Constantine is a literary translator and editor specializing in nineteenth- and early twentieth-century Russian literature, as well as literary translation from German, Italian, Modern Greek, and other European languages. His recent translations, published by Random House (Modern Library), include *The Essential Writings of Rousseau*, *The Essential Writings of Machiavelli*, and works by Tolstoy, Gogol, and Voltaire. He co-edited *A Century of Greek Poetry: 1900-2000*, and the anthology *The Greek Poets: Homer to the Present*, which W.W. Norton published in 2010. A Guggenheim Fellow, he was awarded the PEN Translation Prize for *Six Early Stories* by Thomas Mann, and the National Translation Award for *The Undiscovered Chekhov*. His translation of the complete works of Isaac Babel received the Koret Jewish Literature Award and a National Jewish Book Award citation.

Peter Constantine has been a fellow at the Cullman Center for Scholars and Writers at The New York Public Library and a Berlin Prize Fellow at the American Academy in Berlin. His forthcoming translations are Augustine’s *Confessions* (W.W. Norton) and Anton Chekhov’s *Little Apples: New Stories* (Seven Stories Press).
Joshua Schechter is Associate Professor of Philosophy at Brown University. His research ranges from epistemology, to the philosophy of logic and mathematics, to metaethics. Much of his current work focuses on explaining how it is that we have a priori knowledge – knowledge that is independent of our experience of the world around us. He is particularly interested in developing accounts of the justification of our a priori beliefs and of our reliability about a priori matters. One of Professor Schechter’s papers, “Rational Self-Doubt and the Failure of Closure,” was selected for the 2011 Philosophers’ Annual. He has also been the recipient of an NEH summer stipend and was a Visiting Fellow at New College, Oxford.

While at the Humanities Institute, Professor Schechter will be working on a book on the justification of our most basic patterns of reasoning. The book will develop the idea that basic patterns of reasoning are justified by virtue of their indispensability to the central projects of rationality – explanation, deliberation, planning, and self-evaluation. It will then examine how this account may be used to explain the justification of logic and deductive reasoning.
César Abadía-Barrero
Anthropology

“Health Ruins: From Post-Colonial to Post-Neoliberal ‘Medical Care’ in Colombia”

César E. Abadía-Barrero is Assistant Professor of Anthropology and Human Rights at the University of Connecticut. He is a medical anthropologist whose research integrates different critical perspectives in the study and transformation of health inequalities. He is the author of the book I Have AIDS but I am Happy: Children’s Subjectivities, AIDS, and Social Responses in Brazil, and the lead editor of Health, Normalization and Capitalism in Colombia. He has conducted action-oriented ethnographic and mixed-method research on health care policies and programs and social movements in health in Brazil and Colombia. Since 2005, he has studied the use of legal mechanisms in the protection of the constitutional right to health care and how for-profit interests transform access, continuity and quality of care in Colombia.

While at the Humanities Institute, Professor Abadía-Barrero will work on his current book project, Health Ruins: From Post-Colonial to Post-Neoliberal “Medical Care” in Colombia. The book material builds on close to a decade of collaborative ethnographic research conducted with patients, workers, and professors at the country’s oldest maternal-child health center and university hospital, which is considered an icon of modern medicine. The book will provide examples of how the country’s market-based health care reform was experienced and resisted and also how neoliberal policies transformed the practice of medicine in Colombia.
Susan Einbinder is Professor of Hebrew and Judaic Studies and Comparative Literature at the University of Connecticut. She is the author of two monographs on medieval French Jews, *Beautiful Death: Jewish Poetry and Martyrdom from Medieval France* (Princeton 2002) and *No Place of Rest: Literature, Expulsion and the Memory of Medieval France* (Philadelphia 2009). Her current project continues her interest in the role of literature in shaping communal responses to violence and persecution, with a focus on medieval “trauma,” personal and communal, victim and perpetrator. She also maintains an interest in medieval Jewish physicians and medical texts, and in a variety of secular and sacred genres that flourished among French, Provençal, Italian and Iberian Jews.

Prior to arriving at UConn in 2012, she taught at the Cincinnati campus of the Hebrew Union College. She has been the recipient of fellowships from the Guggenheim Foundation, the Institute for Advanced Studies, the NY Public Library’s Cullman Center for Scholars & Writers, the National Humanities Center and more. She is grateful to the University of Connecticut’s Humanities Institute for the gift of a year of dialogue, reflection and writing.
Hassanaly Ladha

Literatures, Cultures & Languages

“The Idea of Africa: Hegel, Architecture, and the Political Subject”

Hassanaly Ladha is Assistant Professor of French and Francophone Studies in the Literatures, Cultures and Languages Department at the University of Connecticut. Ladha studied English at Yale University and Comparative Literature at Princeton University. He has taught at Harvard University and currently teaches literature and philosophy at the University of Connecticut.

His research centers on postcolonial attempts to articulate radical modes of subjectivity and more contingent, performative, and dynamic frameworks in political and legal theory. His work moves to and from French and German literature and philosophy, Arabo-Islamic thought, and their respective legacies in francophone cultural expressions. His current book project analyzes Hegel’s “Africa” in relation to conceptions of language, the aesthetic and the political subject in Hegel’s work and its articulation in contemporary francophone African thought.
Diane Lillo-Martin is Board of Trustees Distinguished Professor of Linguistics at the University of Connecticut. Her work investigates the nature of the human capacity for language as revealed by studies of sign languages, language acquisition, and especially the acquisition of sign languages. This work has focused on the acquisition of American Sign Language (ASL) by Deaf children with Deaf, signing parents, but also includes the acquisition of ASL by Deaf children having delayed linguistic input, and most recently, by children who are growing up bilingual in ASL and spoken English. Her publications include *Sign Language and Linguistic Universals*, and the ASL e-book *Sign Language Acquisition by Deaf and Hearing Children*.

In her research, Lillo-Martin has collected video recordings of children using ASL in interactions with their Deaf parents and other signers. The primary project of her fellowship involves the development of a digital archive through which these videos and other legacy data will be shared with the signing and research communities. There is no comparable archive in the U.S. and its construction involves issues at the intersection of humanities, community involvement, technology, and science.
Natalie Munro is Professor of Anthropology at the University of Connecticut. She is a graduate of the University of Arizona, Simon Fraser University and Southern Methodist University. Munro is an archaeologist who studies the transition from foraging to farming societies in the greater Mediterranean Basin using ancient animal remains. Her site-based approach integrates ecological, economic, social and ritual interpretations from faunal remains to build local histories. Using a behavioral ecological framework, individual sites are connected to broader evolutionary themes such as human demography, animal domestication, sedentarization, and ritual practice at a regional scale. Munro has a special interest in the formative conditions of agriculture, the adoption of animal domesticates and their spread from the Near East into Europe. She has active research projects in Turkey, Israel, Jordan and Greece and has published in a variety of peer-reviewed journals including Science, PNAS, Current Anthropology, and Journal of Human Evolution.

While at the Humanities Institute, Munro will prepare a monograph on the 30,000-year zooarchaeological sequence from the pivotal site of Franchthi Cave, Greece. Franchthi Cave is unique in its long temporal span that encapsulates transformative events leading up to and across the forager-producer transition.
Brad Simpson is Associate Professor of History and Asian Studies at the University of Connecticut. He teaches and researches twentieth century U.S. foreign relations and international history, and has an interest in US-southeast relations, political economy, human rights and development. His first book, *Economists with Guns: Authoritarian Development and U.S.-Indonesian Relations, 1960-1968* (Stanford 2008) explores the intersection of anti-Communism and development thinking in shaping U.S. Indonesian relations. Currently he is researching a global history of self-determination, exploring its political, cultural and legal descent through post 1945 U.S. foreign relations and international politics. He hopes to use the contested history of self-determination claims to re-think contemporary notions of human rights, sovereignty and international order as they intersected with the processes of decolonization, Cold War conflict and globalization.

Simpson is founder and director of a project at the non-profit National Security Archive to declassify U.S. government documents concerning Indonesia and East Timor during the reign of General Suharto (1966-1998). This project will serve as the basis for a study of U.S.-Indonesian-international relations from 1965 to 1999, exploring how the international community’s embrace of an authoritarian regime in Indonesia shaped development, civil-military relations, human rights and Islamic politics.
Peter Zarrow is Professor of History at the University of Connecticut. He is also currently an adjunct research fellow at the Institute of Modern History, Academia Sinica. Zarrow studies the intellectual and cultural history of modern China. Zarrow’s work has focused on a wide range of political thinkers and issues of the late Qing and Republican periods, writing on Kang Youwei, Liang Qichao, anarchists, the 1911 Revolution, Sun Yat-sen, human rights, historiography and memory, race, the Cultural Revolution, and other issues. In 2012 he published After Empire: The Conceptual Transformation of the Chinese State, 1885-1924 (Stanford). Zarrow’s latest monograph is a study of late Qing and Republican textbooks (forthcoming from Cambridge University Press).

From 2001 to 2013 Zarrow worked as a research fellow at Academia Sinica (Taipei), publishing in Chinese as well as English. While a fellow at the Humanities Institute, Zarrow will work on his next book, a study of modern Chinese utopianism. This project uses intellectual case studies to illuminate the striking presence of a “utopian impulse” in a wide variety of political thought—Zarrow believes that this utopian impulse was and is constitutive of modern Chinese political thought even in the absence of full-fledged utopianism.
Hilary Bogert-Winkler


Hilary Bogert-Winkler is a Ph.D. candidate in the History Department at the University of Connecticut. She earned her B.A. in religious studies and history at Western Kentucky University, an M.T.S. in world religions from Harvard University, and an M.A.R. in religion and literature from Yale University. Her research interests include religion and state building in late medieval and early modern Britain, the Reformation, the Atlantic World, and the British Empire.

During her time at the Humanities Institute, she will be working on her dissertation, entitled “Prayerful Protest and Clandestine Conformity: Alternative Liturgies and the Book of Common Prayer in Interregnum England.” Her dissertation investigates the ways in which Anglicans used liturgies modeled on the Prayer Book to protest the political, social, and theological upheavals of the English Commonwealth and Protectorate. In particular, she argues that these Anglicans used the ritual order of their liturgies to “turn the world upside down” and protest the disorder of their surroundings. She also examines the imperial ramifications of Cromwell’s proscription of the Prayer Book both during and after the Interregnum, especially in the American and Caribbean colonies.
Allison Horrocks is a Ph.D. candidate in the History Department at the University of Connecticut. Her research interests include histories of domesticity, higher education, and the intersections of women’s studies and public humanities. For her doctoral research on Home Economics in higher education, Allison received the Dean’s Fellowship in Human Ecology at Cornell University in 2013.

During her time at the Humanities Institute, she will complete her dissertation, entitled “‘The Family and the Home as the Nursery of Humanity’: Flemmie Kittrell and the International Politics of Home Economics.” Using the story of Flemmie Kittrell—the first African American woman to earn a Ph.D. in Home Economics—as both lens and guidepost, this dissertation questions assumptions about the domestic orientation of the discipline. Drawing upon a wide range of archival sources, this work argues that home economics was both more diverse and internationally minded than heretofore imagined. Instead of offering a declension narrative for the 1970s, this dissertation posits that home economists’ largely forgotten international work played a large role in the decline of the field at “home institutions.”
Joanna A. MacGugan is a Ph.D. candidate in Medieval Studies at the University of Connecticut. She received her Master’s degree in History from the University of Massachusetts, Boston. Her recent work combines an interest in lamentation, funeral, and burial ritual with spatial theory and landscape studies, focusing on medieval and early modern Britain and Ireland. She has published in *Proceedings of the Royal Irish Academy Section C: Archaeology, Celtic Studies, History, Linguistics and Literature* and in *the Journal of Medieval Religious Cultures*. Joanna’s scholarship has received honors from the Medieval Academy of America, the Richard III Society, American Branch, the Connecticut Writing Project, and the American Society of Irish Medieval Scholars.

During her fellowship year, Joanna will complete her dissertation, “Competing authorities and contested spaces: Dying in Dublin in the reign of Edward I.” In this study, public spaces where rival colonial authorities “governed” death provide the lens for investigating conflict and cooperation in Dublin during the reign of Edward I (1272-1307). Modern death might be considered an apolitical event, but medieval death was a politicized and contested moment; as this dissertation will show, it was the point at which some of the most fundamental of colonial politics were battled out.
Christiana Salah is a Ph.D. candidate in the English Department at the University of Connecticut. A specialist in both Victorian fiction and children's literature, she has published articles in *Tulsa Studies in Women's Literature, Children's Literature, The Journal of Neo-Victorian Studies*, and the centennial critical collection on *Anne of Green Gables*. While her interests (which also include film, genre, and adaptation theory) refuse to be narrowed down, Christiana’s inquiries tend to concern how culture represents intersections of gender and class, particularly as influenced by the Victorian literary imaginary.

During her time at the Humanities Institute, she will complete her dissertation, “The Popular Invention of the Victorian Governess, 1815-2015.” Beginning with Jane Austen’s condemnation in *Emma* of the “sale – not quite of human flesh – but of human intellect,” and ending with the monster-minding governesses of contemporary children’s fiction, this project traces a consistently popular character type across two hundred years of literary reproduction. Combining textual analysis and cultural history, this study seeks to show how uses of the governess figure reveal complex negotiations of class mobility and female agency that challenge typical understandings of Victorian culture and of the degree to which it influences our own.
Support the Humanities Institute

The Humanities Institute greatly appreciates your private support. Donations may be used for:

- research fellowships
- luncheon lectures
- workshops
- study groups
- conferences
- special events

As UConn’s premier institute for research in the humanities fellowships and lectures are highly competitive and awarded only to outstanding projects. Private support helps sustain excellence across the humanities.

A gift to the Humanities Institute may be given in several ways: to our existing fund (please see the Giving-page at www.humanities.uconn.edu), through the creation of a new fund to support current activities, or through an endowment to support programs in the future.

For more information about giving to the Humanities Institute, contact: CLAS development officer Becky Salustri at bmcenery@foundation.uconn.edu, or the Director of the Institute, Michael P. Lynch at mplynch@uconn.edu, or 860-486-9057.