

Please join us for

**Translating Cuban Letters,**  
**a conversation with Kristin Dykstra and Anna Kushner**

**Sept. 12, 2018, 12:00 noon, Oak Hall 236**



**Kristin Dykstra** is a writer, literary translator, editor and scholar. Dykstra has translated works by numerous authors. The University of Alabama Press published her bilingual editions of literature by Reina María Rodríguez, Juan Carlos Flores, Angel Escobar, and Marcelo Morales, in 2014 and 2016, and her translation of Morales's *The World as Presence* was longlisted for the 2017 National Translation Award. Her rendition of *Cubanology*, a multilingual book of days by Omar Pérez, is forthcoming from Station Hill. She recently guest-edited the latest issue of *The Chicago Review* entitled *Out of Alamar: The Poetry of Juan Carlos Flores*.

**Anna Kushner** translates from Spanish, French, and Portuguese. She is the translator of the books *The Halfway House* and *Leapfrog* by Guillermo Rosales (New Directions), *The Autobiography of Fidel Castro* by Norberto Fuentes (W.W. Norton), *Jerusalem* by Gonçalo Tavares (Dalkey Archive), *Heretics* and *The Man Who Loved Dogs* by Leonardo Padura (Farrar, Straus and Giroux), and *Sabers and Utopias* by Mario Vargas Llosa (Farrar, Straus and Giroux), among other works. Her writing has appeared in *Cuba Counterpoints*, *Dzanc Books Best of the Web 2008*, *The Bucks County Writer*, *Crab Orchard Review*, *Epiphany*, *Newtown Literary*, and *Wild River Review*.

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