Please join us for

Translating Cuban Letters,
a conversation with Kristin Dykstra and Anna Kushner

Sept. 12, 2018, 12:00 noon, Oak Hall 236

Kristin Dykstra is a writer, literary translator, editor and scholar. Dykstra has translated works by numerous authors. The University of Alabama Press published her bilingual editions of literature by Reina María Rodríguez, Juan Carlos Flores, Angel Escobar, and Marcelo Morales, in 2014 and 2016, and her translation of Morales’s The World as Presence was longlisted for the 2017 National Translation Award. Her rendition of Cubanology, a multilingual book of days by Omar Pérez, is forthcoming from Station Hill. She recently guest-edited the latest issue of The Chicago Review entitled Out of Alamar: The Poetry of Juan Carlos Flores.

Anna Kushner translates from Spanish, French, and Portuguese. She is the translator of the books The Halfway House and Leapfrog by Guillermo Rosales (New Directions), The Autobiography of Fidel Castro by Norberto Fuentes (W.W. Norton), Jerusalem by Gonçalo Tavares (Dalkey Archive), Heretics and The Man Who Loved Dogs by Leonardo Padura (Farrar, Straus and Giroux), and Sabers and Utopias by Mario Vargas Llosa (Farrar, Straus and Giroux), among other works. Her writing has appeared in Cuba Counterpoints, Dzanc Books Best of the Web 2008, The Bucks County Writer, Crab Orchard Review, Ep;hany, Newtown Literary, and Wild River Review.

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